

Kaford 77

BOSKONE 15



NESFA Honors

JOHN BRUNNER

artwork by

OFFICIAL ARTIST ARTHUR THOMSON

with SCIENCE SPEAKER MARVIN MINSKY

at the Sheraton-Boston Hotel

February 17-19, 1978

Original Fannish Musical... Friday Night Costume Party... Main Programming...

Pool Party... Pseudo Banquet... Films... Games... Filksing... Seminars...

The **Program Book** ad deadline is December 15, 1977. Ad rates are \$20.00 per full page, \$12.00 per half page, plus \$10.00 extra for half-tones. Write to Sheila D'Ammassa for details.

The **Art Show** plans to increase its capacity in the Fairfax Room. Write to Suford Lewis for reservations and rules.

The **Hucksters** will have a larger, more secure area upstairs in the Beacon Complex. Reservations should be made with JoAnn Wood before January 15, 1978. Write for details.

Our **Games Rooms** hope to encompass what's new and what's unusual in SF Games. If you have a game you want to see, or a game you want to share, write to Wendy Glasser.

Any general or specific inquiries should be addressed to Jill Eastlake, Chairman.

You can write to these people in care of

NESFA, PO Box G, MIT BRANCH PO, Cambridge, MA 02139

Boskone 15 Memberships are \$6.00 in advance of February 1, 1978, or \$10.00 at the door. Boskone Life Memberships are \$60.00 Please do not mail Life Registrations between February 1, 1978, and the convention.

Please write to:

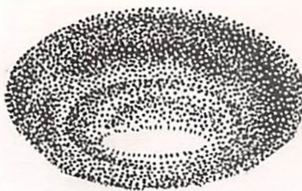
NESFA, Box G, MIT Branch PO, Cambridge, MA 02139

with the following information:

Your name and address, and the names and addresses of any other people which you are registering. Also, the amount of money you are enclosing. Please remember not to mail cash.

As we would appreciate any time which you could donate during the convention, please indicate your willingness to be roped into working.

cover—"On-World" by Karl
Kofoed
back pieces—"Genesis
Soupkettle" & "Far Out" by
George Richards



HSV005

41st Philadelphia
Science Fiction Conference

PhilCon77

11-13:Nov:77

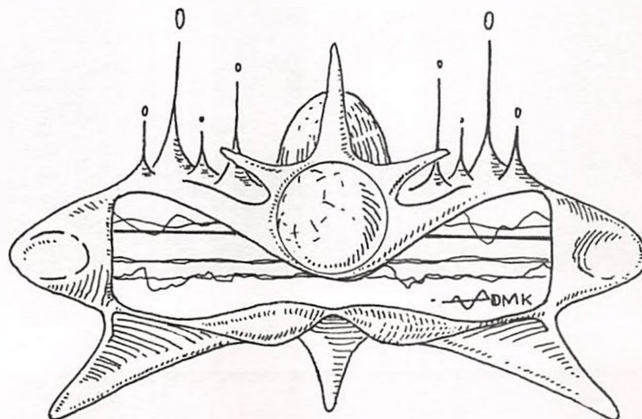
STAFF: Yoel Attiya,
Todd Clarke, Diane
DeKelb, Donna
Gause, Larry Gel-
fand, Neil Harris,
D.M. Kister, Jack &
Ann McKnight,
Arlene Low, Donald
Lundry, Randi Mill-
stein, Joanne
O'Donnell, Gita
Sargard, Darrell
Schweitzer, Beth
Sheligo, Howard
Watkins and a cast
of numerous
figures in various
states of motion.



CODE
Committee: blue
Staff: green
SFWA: instinct

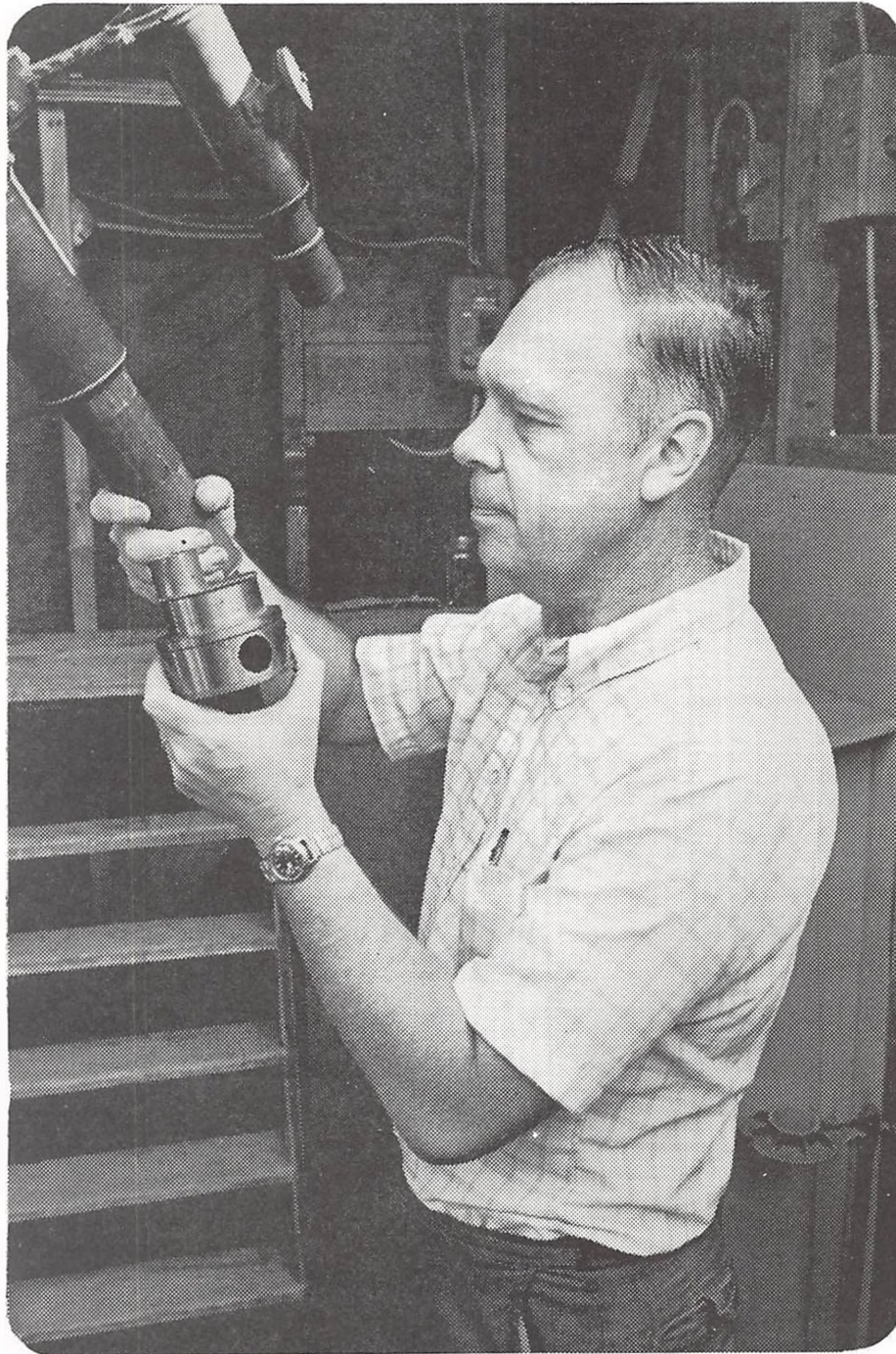
CHAIRPERSON Lew Wolkoff
OPERATIONS MANAGER Patrick McGrath
REGISTRATION Cliff Bell/Sue McGrath
PROGRAMME DIRECTOR Lew Wolkoff
CREATIVE DISPLAY Walt Rittenhouse
AUCTION Ted Pauls
DEALERS ROOM Mark Kernes
MASQUERADE Lynn Cohen/Walt Rittenhouse
FILM PROGRAMME Chris Steinbrunner
SFWA LIAISON Gardner Dozois/Sue Casper/Tom Purdon
PRESS LIAISON Lynn Cohen
HOTEL LIAISON Patrick McGrath
PROGRAMME BOOK HOWSKI Studios

PRINCIPAL SPEAKER Hal Clement



Contact address:
PSFS
c/o P.B. McGrath
134 N. Green St.
Langhorne, Pa. 19047

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published by the Philadelphia Science Fiction
Society



Bradford F. Herzog



HAL CLEMENT

Harry C. Stubbs



-----DATA-----

Born in Somerville, Mass. on 30 May 1922. Elementary and primary schools in Arlington and Cambridge (both Mass.); graduated from Rindge Technical H.S., Cambridge, in 1939.

Attended Harvard 1939-43, B. S. in astronomy; Boston University 1946-7 (M. Ed); Simmons College summer sessions 1959-62, M. S. in chemistry 1963.

Signed in Army Air Reserve in June 1942, went on AD starting February '43. Graduated from Eastern Flying Training Command, Twin-engine advanced flying school at Stewart Field, Newburgh, N. Y., on March 12 1944; flew 35 missions as co-pilot, and eventually pilot, in B-24 bombers with 8th AAF over Nazi-occupied Europe; finished WWII active duty on loan to U. S. Forestry service, flying fire (and Jap balloon) patrol out of Geiger Field, Spokane, Wash.

Remained in Reserve, flying at Hanscom AFB, Bedford, Mass; recalled to active service from June '51 to June '53, spending most of the time as tech instructor at the Armed Forces Special Weapons School, Sandia Base, New Mexico. Retired from Reserve in August '76, rank Colonel.

Sold first science fiction story (PROOF) to John Campbell in 1941; best known stories MISSION OF GRAVITY, NEEDLE. Prefer *hard* science stories, and write this

sort even when it's not in fashion; writing is a paying hobby, not a profession.

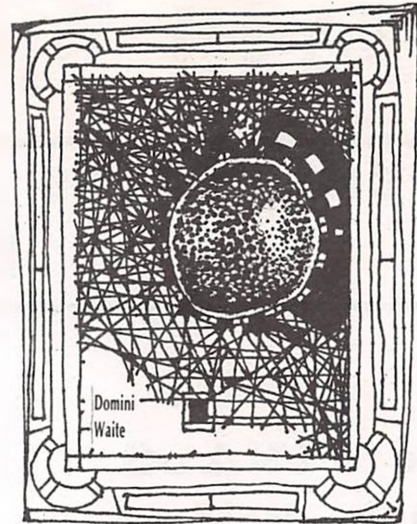
Married Mary Elizabeth Myers of Atlantic City, N.J., on July 19, 1952. Children: George Clement, June 6, 1953; Richard Myers, Sept. 11, 1954; Christine, August 29, 1959.

Occupation: science teacher (mostly chemistry and astronomy) at Milton Academy, Milton, Mass. Served 3-yr term on Milton Warrant (Budget) committee; have done some Scout work; recently received 11-gallon blood donor pin.



GEORGE RICHARDS
(hal clement.)

Once I was drafted to judge an art show at Westercon in '66, and the same thing happened for the next several years at other cons. I got tired of drooling over astronomical paintings I couldn't afford, went out and bought paints (partly under the needling of Bjo Trimble, who also supplied some advice), and have sold about 140 paintings at cons since then.



Ms. Waite was born in Oct. of '54 and spent her growing years being influenced by Disney, Hal Clement, the sea and Philip K. Dick. While she is, by training, a photographer, her graphic designs are notoriously her recent chic.

She resides in Bucks County, Pa., at the Julian Kernes Estate, where she considers herself a cat-person.



LET'S SEE... MAY 27, 28, 29, AT THE SHERATON PARK HOTEL IN WASHINGTON, D.C.

HMM, YAS, REGISTRATION IS \$3.00 IN ADVANCE, \$5.00 AT THE DOOR.

SEND REGISTRATION TO:
ALEXIS A. GILLILAND
4030 8TH ST. S,
ARLINGTON, VIRGINIA
22204

WHAT ELSE?
GUESS ILL HAVE TO CHECK LAST YEAR'S DISCLAVE.

DISCLAVE 1978

AF-77

THRUST SF IN REVIEW

FEATURED IN ISSUE #9--

WHY I AM NOT ANNOUNCING THAT I AM LEAVING SCIENCE FICTION
by Norman Spinrad

THE NORMAN SPINRAD INTERVIEW
by Doug Fratz

MY COLUMN
by Ted White

THE ECLECTIC COMPANY
by Chris Lampton

THE GREAT STAR WARS DEBATE
by Ted White, Darrell Schweitzer & Doug Fratz

ESSAYING
by Dave Bischoff

CRETACEOUS!
by Steve Stiles

WOMB WITH A VIEW
by Dan Steffan

\$1.50

THRUST PUBLICATIONS
P.O. BOX 746
ADELPHI, MD 20783

FAN OLYMPICS!

SEMI-FINALS WILL BE HELD DURING
PHILCON 77

The **FINALS**
will be held at
BALTICON 12

MARCH 24-26, 1978

\$5 00 adv. / \$7 00 at door

at the HUNT VALLEY INN
Shawan Rd., Baltimore, Md.

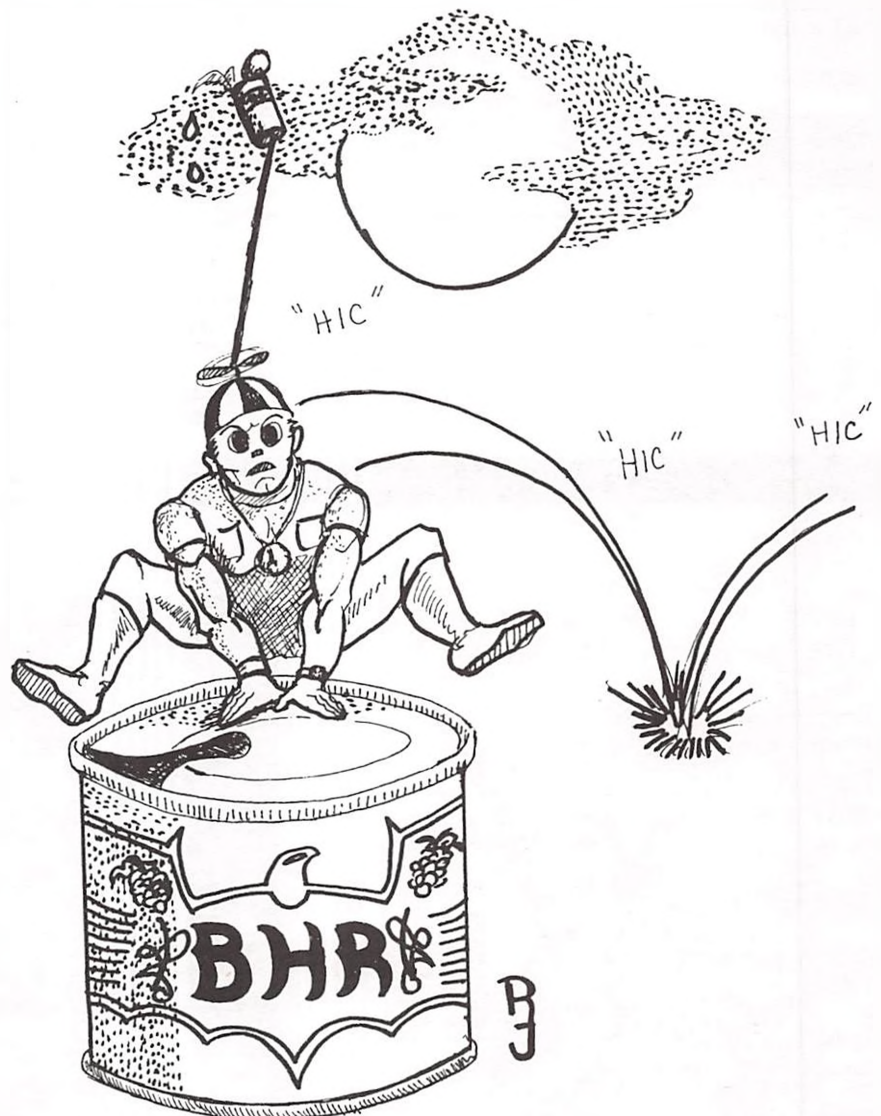
Rates: \$25/single

\$26 double, triple, or 4

Call: 301-666-7000 for res.

There will be a noncompetitive
costume party (no costume
required) as well as:

Art Show — Huckster Room
Gestetner Room — Panels
Movies — Nostalgia Radio
Alternative Programming — Games
1300 Fans — Theatrical Displays
PARTIES



BALTICON 12

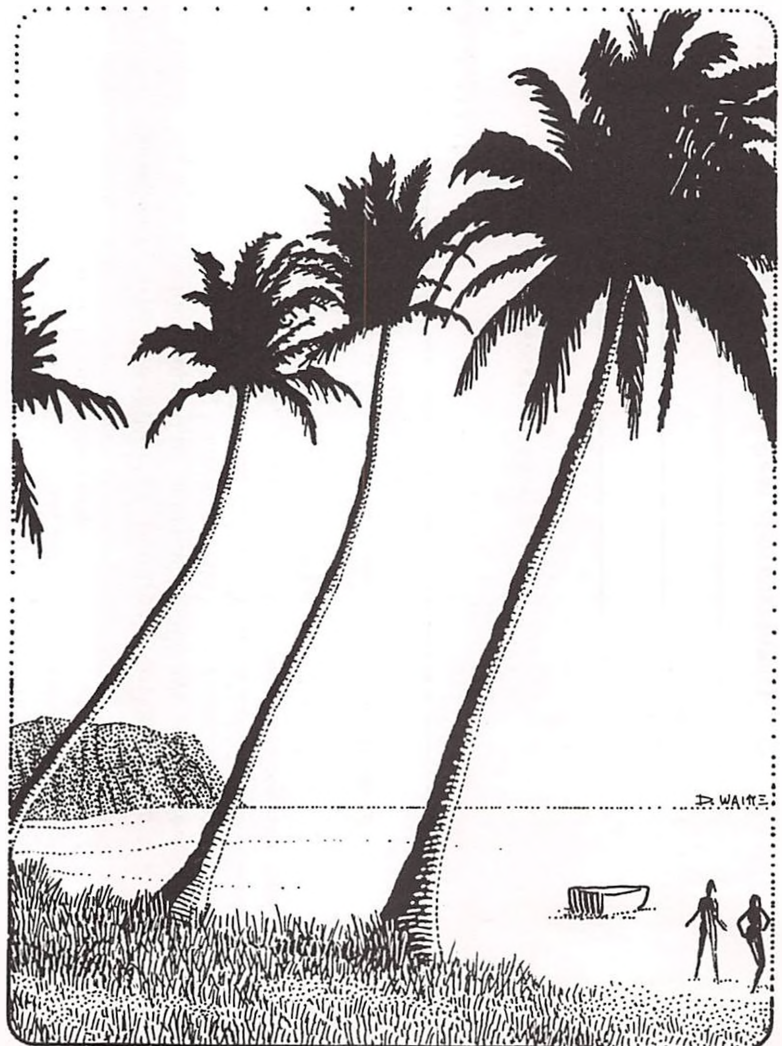
Our GOH:

ANNE McCAFFREY

write: Kleo Hondros, P.O. Box 2128, Capitol Plaza, Hyattsville, Maryland -- 20784

The
41st Philadelphia
Science Fiction Conference

Congratulates Hal Clement
on his latest novel, a surprise sequel to NEEDLE.



The New Schiller's Science Fiction Fantasy Club

Schiller's Books, Inc.

Garden State Plaza

Paramus, New Jersey 07652

(201) 843-3727

(212) 564-5588

Finally! A club all science fiction and fantasy fans have been waiting for.

Question 1: Any catches? None.

Question 2: What does it cost? \$1.00 for a life-time membership (refundable with your first purchase).

Question 3: What are the membership obligations?
None.

How does it work? Periodically, approx. every month, members will receive our newsletter listing all the new forthcoming Sci-fi/Fantasy/Fantasy Art Books so you can keep up your collection.

Is the club strictly books? No way. We will also be carrying posters, simulated battle games, records, and art calendars.

Question 4: What else? Upon membership we will also send our large back stock catalogue of famous sci-fi/fantasy authors such as Asimov, Bradbury, Burroughs, Carter, Clark, Herbert, Heinlein, Howard, Leiber, LeGuin, Moorcock, Niven,

Norman, Pounielle, Silverberg, Simar, Tolkein, and Zelazny, just to name a few. Also, fantastic art books by Dean, Frazetta, Finlay, and other pulp and sci-fi artists.

Question 5: How does one join? Just fill out the form below and mail with \$1.00 (remember, this is deductible with your first order.)

Question 6: Are there any membership benefits? Yes. Periodically, there will be special items and special prices available only to our members.

Question 7: Who is Schiller's? Schiller's Books is not a new store which popped up overnight. We are New Jersey's largest and leading bookstore with over 20 years of customer service under our belt. We are situated in the Garden State Plaza, one of the most reputable shopping centers in the state of New Jersey.

Let us help you obtain the best in the fields of Science Fiction and Fantasy.

Application

Name _____

Address _____

City, State
and Zip _____

List your three favorite authors:

1. _____

2. _____

3. _____

BE SURE TO ENCLOSE YOUR INITIAL \$1.00 MEMBERSHIP FEE!!! (deducted off your first club purchase.)

STAR TREK

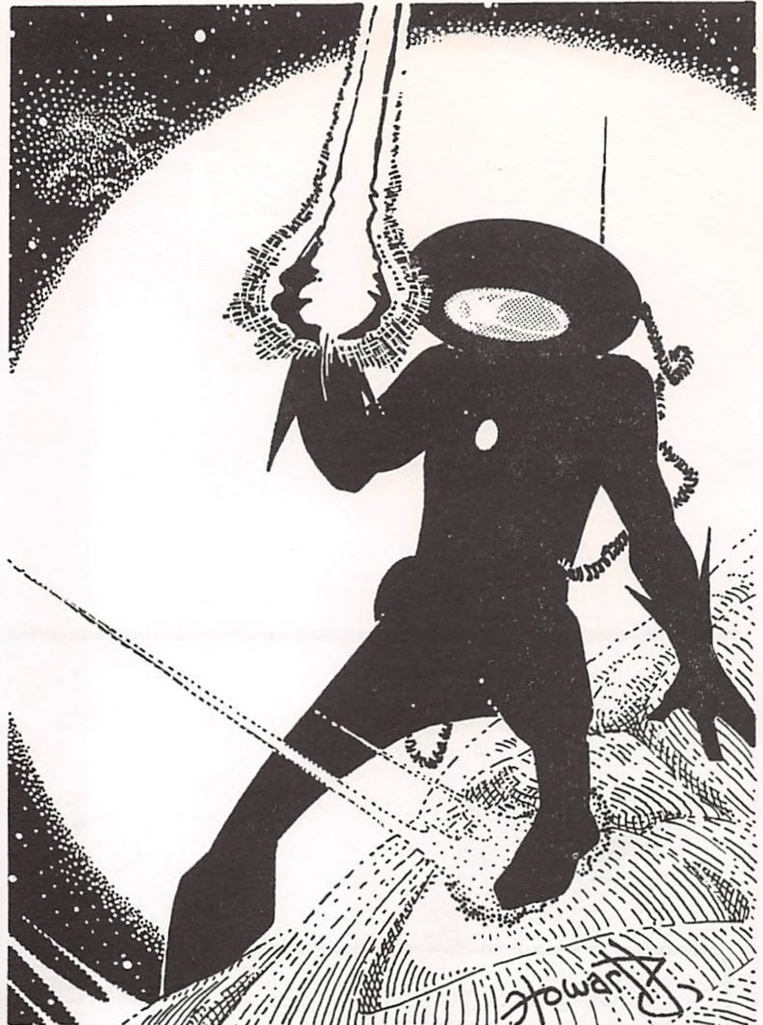
WE DON'T TRADE NEW VULCANS FOR OLD ~~MM~~
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 THE STARTREK STARWARS LINE FOR SALE
 AT THE VULCAN TRADING POST.
 INTERESTED????????????????
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 THE MOST TALKED ABOUT NEW FANZINE
 IN STARTREKDOM. ISSUE ONE
 { TEMPORARILY OUT OF PRINT }
 INTRODUCED TRACY CANE, ANOTHER
 PART-VULCAN OFFICER ON THE 'BIG E'
 BUT THIS ONE IS FEMALE.
 ISSUES TWO AND THREE HAVE THE
 FURTHER ADVENTURES OF TRACY CANE,
 AS WELL AS OTHER ODDS AND ENDS.
 AVAILABLE EXCLUSIVELY FROM THE
 VULCAN TRADING POST FOR \$1. AN ISSUE
 { INCLUDES FIRST CLASS POSTAGE }

STAR WARS

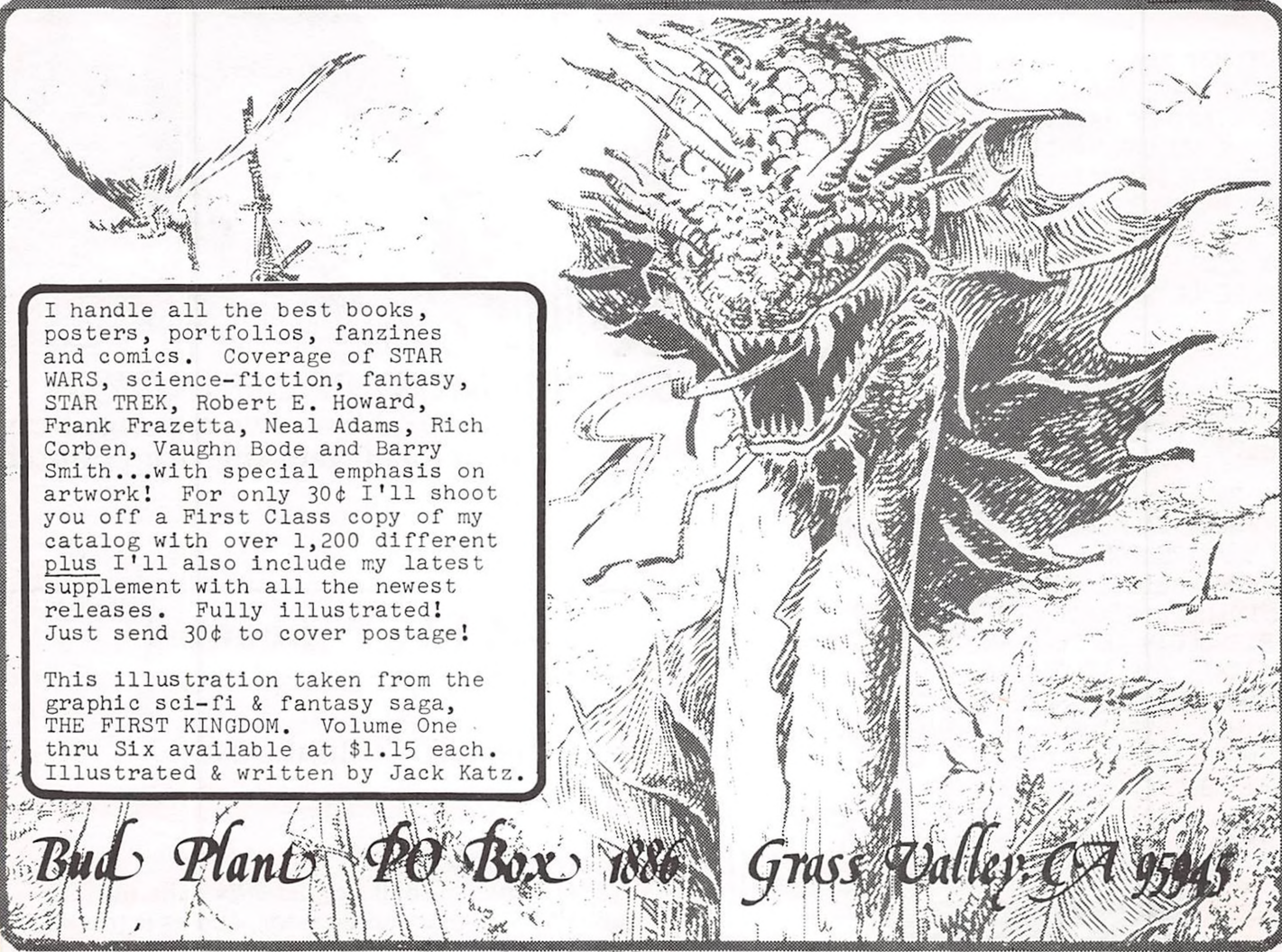


SATURN MUST BE DESTROYED
 a public service message from
 your local Neo-American Church

ACT 6 Scene 4

.....by W.E. Rittenhouse

A droll tale:
 A rogue spitball **accidentally** falls into an active MIT 100Bev accelerator, and as it travels through the campus into Philadelphia proper, its mass increases until it wipes out the entire Eastern coast nearing the speed of light before it launches into space, heading in the general direction of the Magellanic Clouds.
Where's the fun in that?

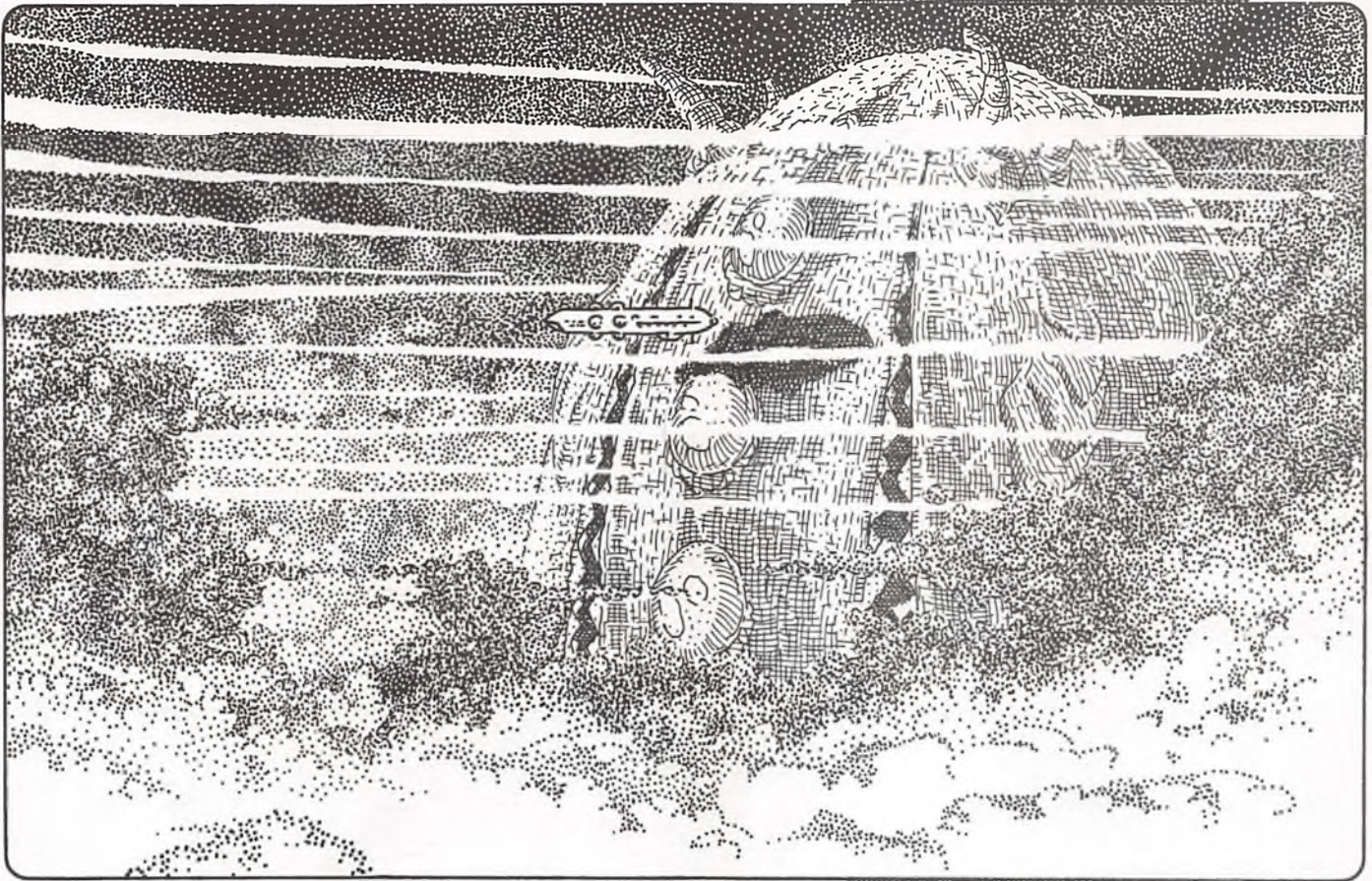


I handle all the best books, posters, portfolios, fanzines and comics. Coverage of STAR WARS, science-fiction, fantasy, STAR TREK, Robert E. Howard, Frank Frazetta, Neal Adams, Rich Corben, Vaughn Bode and Barry Smith...with special emphasis on artwork! For only 30¢ I'll shoot you off a First Class copy of my catalog with over 1,200 different plus I'll also include my latest supplement with all the newest releases. Fully illustrated! Just send 30¢ to cover postage!

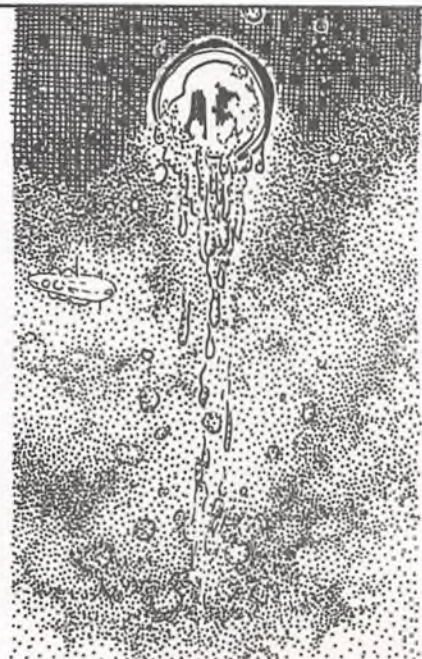
This illustration taken from the graphic sci-fi & fantasy saga, THE FIRST KINGDOM. Volume One thru Six available at \$1.15 each. Illustrated & written by Jack Katz.

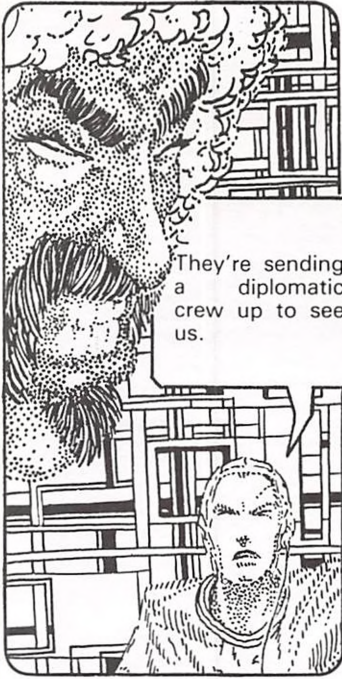
Bud Plant PO Box 1886 Grass Valley CA 95945

Uhai is the gas-giant planet of a Sirius-type star, rich in ultra-violet. Theory says that such a sun must be young, its planets probably without life and surely without intelligence. Uhai's 100-Earth area should be ideal for the farms which man's population has crowded off the human-habitable worlds—with slightly different crops, of course. The theory ...



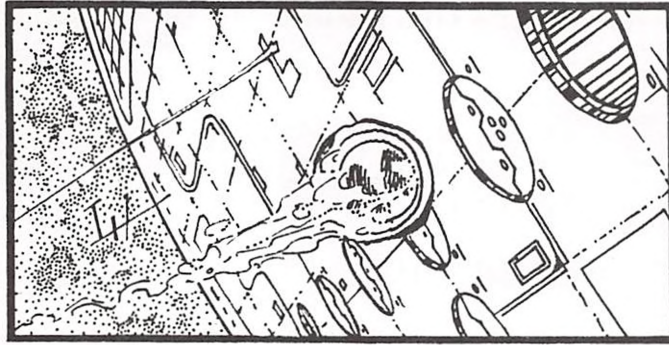
Your sky's the limit



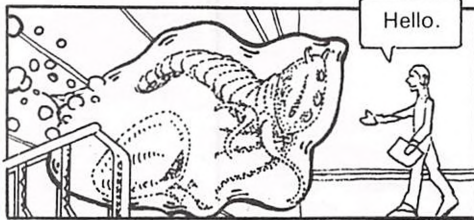


They're sending a diplomatic crew up to see us.

"We have to use this one! There isn't another big-world, hot-sun combination like it in a hundred parsecs! Figure the ships we'd need just for pipeline anywhere else! These creatures have got to go!"



Look, Ron, you go greet them; I'll see them in the aft portal-room.



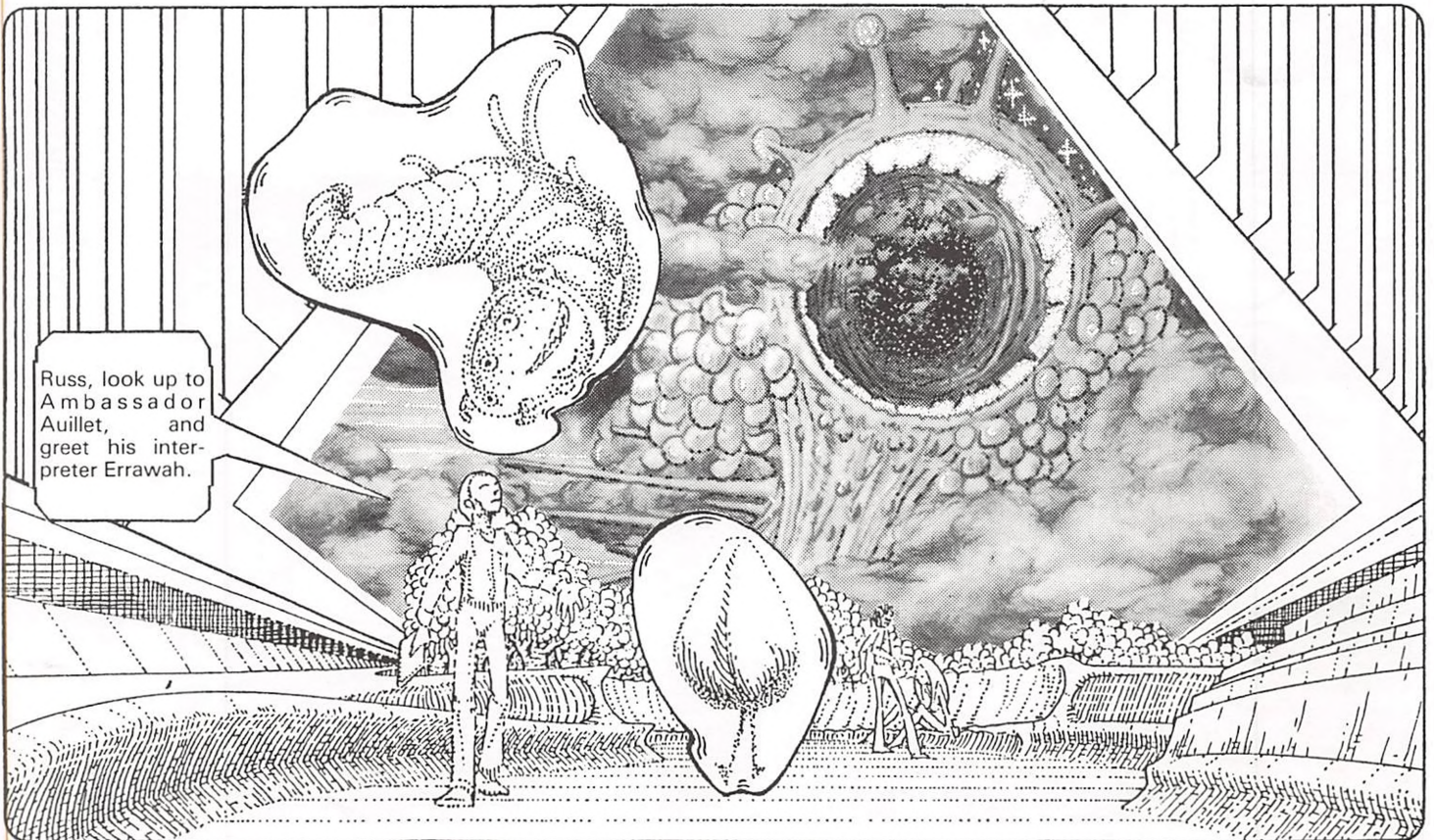
Hello.



This way.

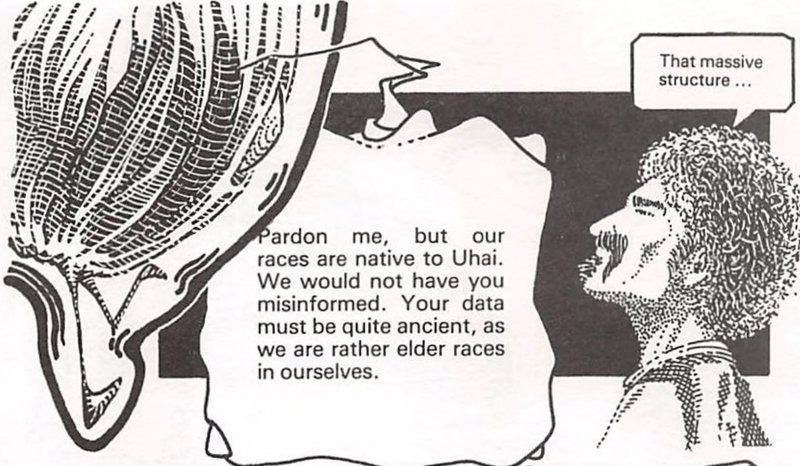
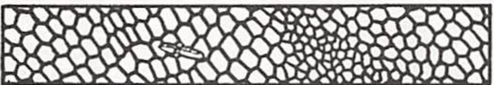
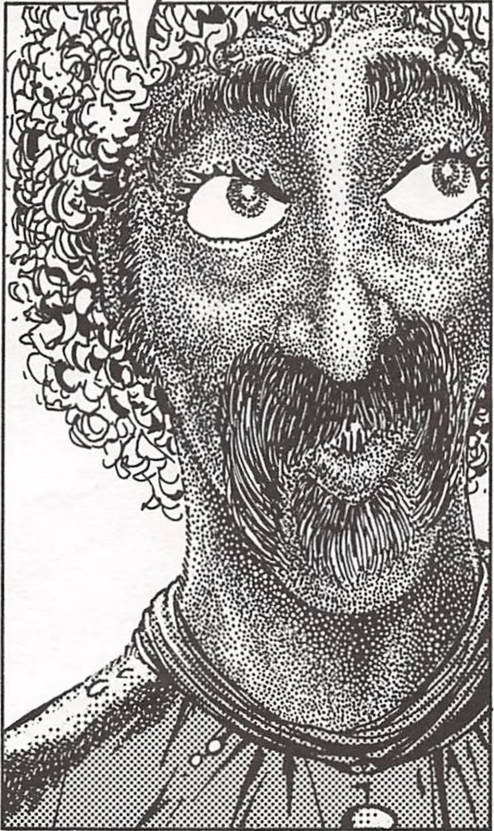


In here.



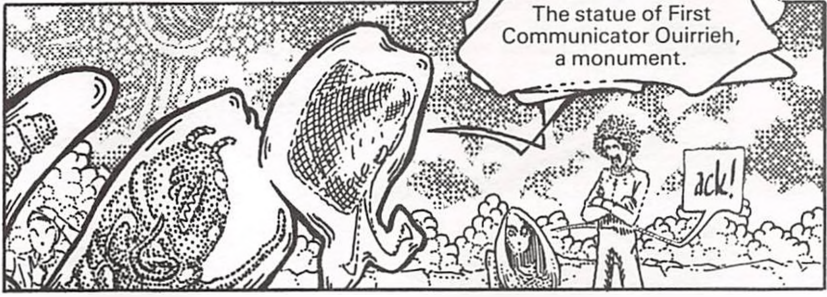
Russ, look up to Ambassador Auillet, and greet his interpreter Errawah.

Yes, hello. We're the *Lamolyte*, from Capella Three, uh ... We, ah, we didn't know any race had settled this world ... much less two races ...

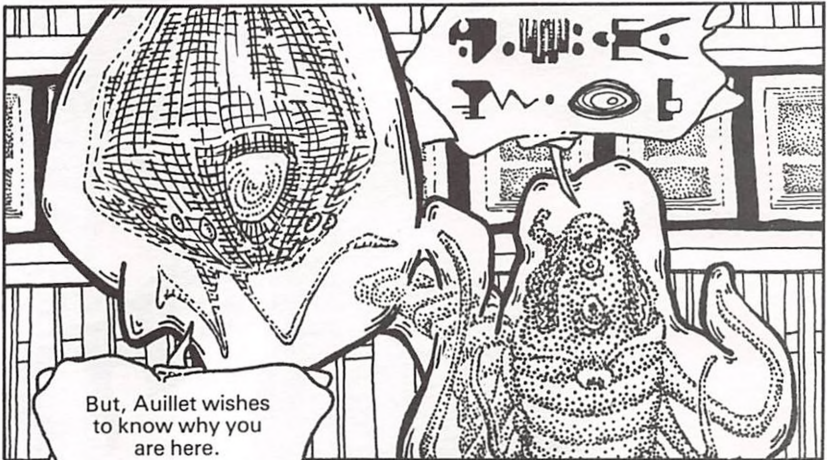


That massive structure ...

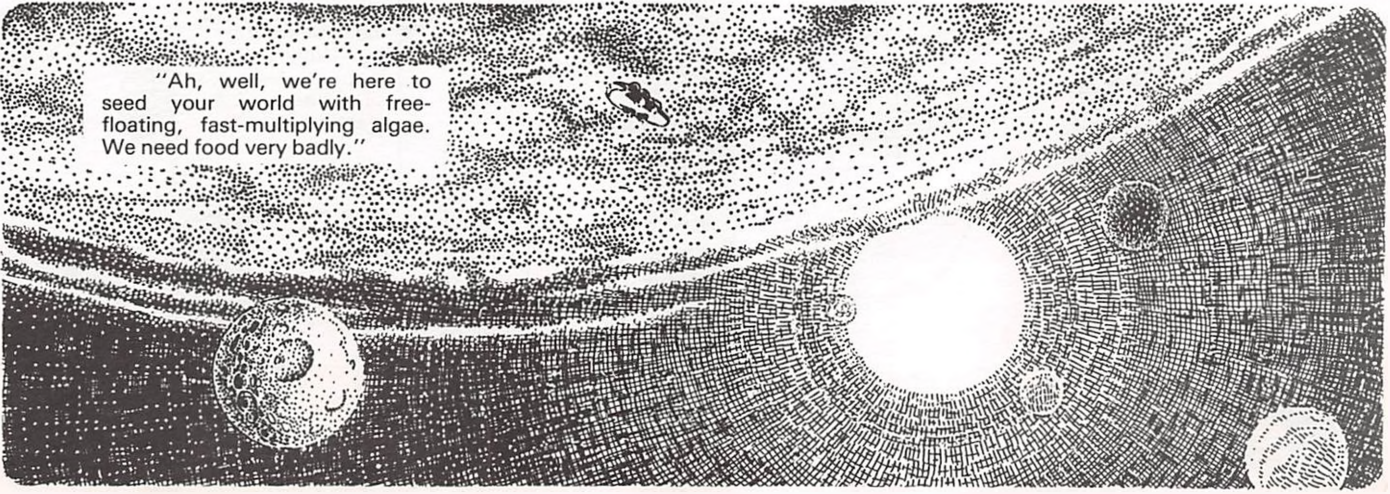
Pardon me, but our races are native to Uhai. We would not have you misinformed. Your data must be quite ancient, as we are rather elder races in ourselves.



The statue of First Communicator Ouirrieh, a monument.



But, Auillet wishes to know why you are here.



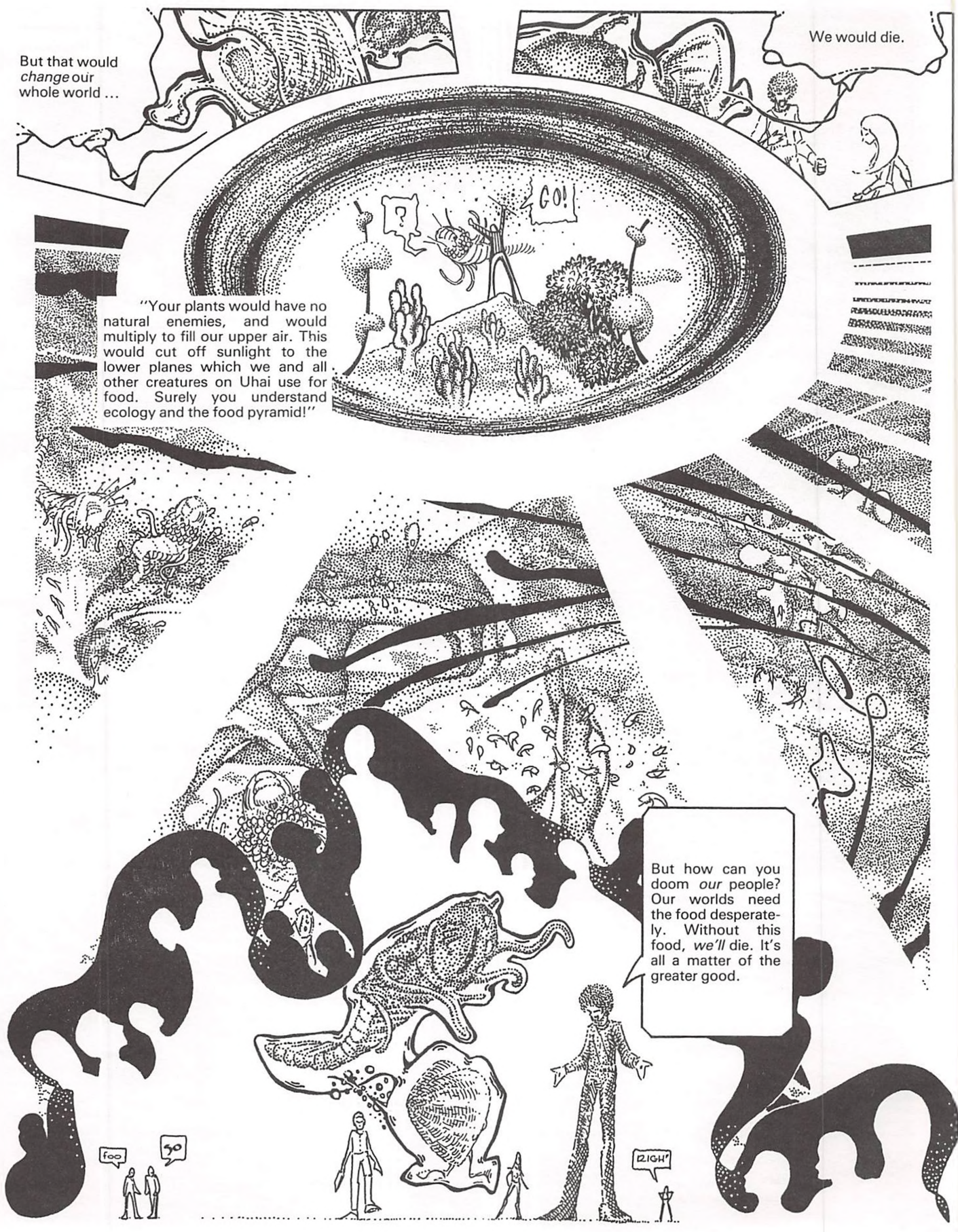
"Ah, well, we're here to seed your world with free-floating, fast-multiplying algae. We need food very badly."

But that would
change our
whole world ...

We would die.

"Your plants would have no natural enemies, and would multiply to fill our upper air. This would cut off sunlight to the lower planes which we and all other creatures on Uhai use for food. Surely you understand ecology and the food pyramid!"

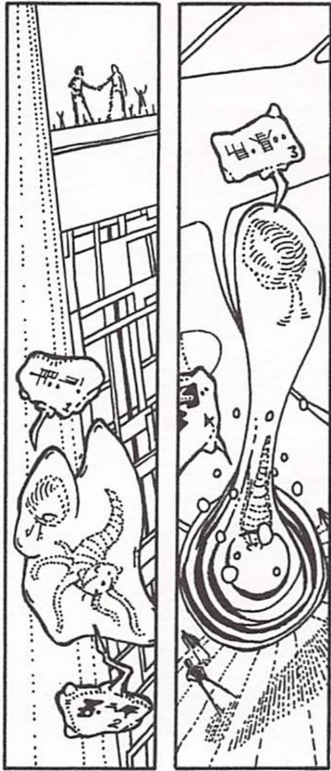
But how can you doom *our* people? Our worlds need the food desperately. Without this food, *we'll* die. It's all a matter of the greater good.



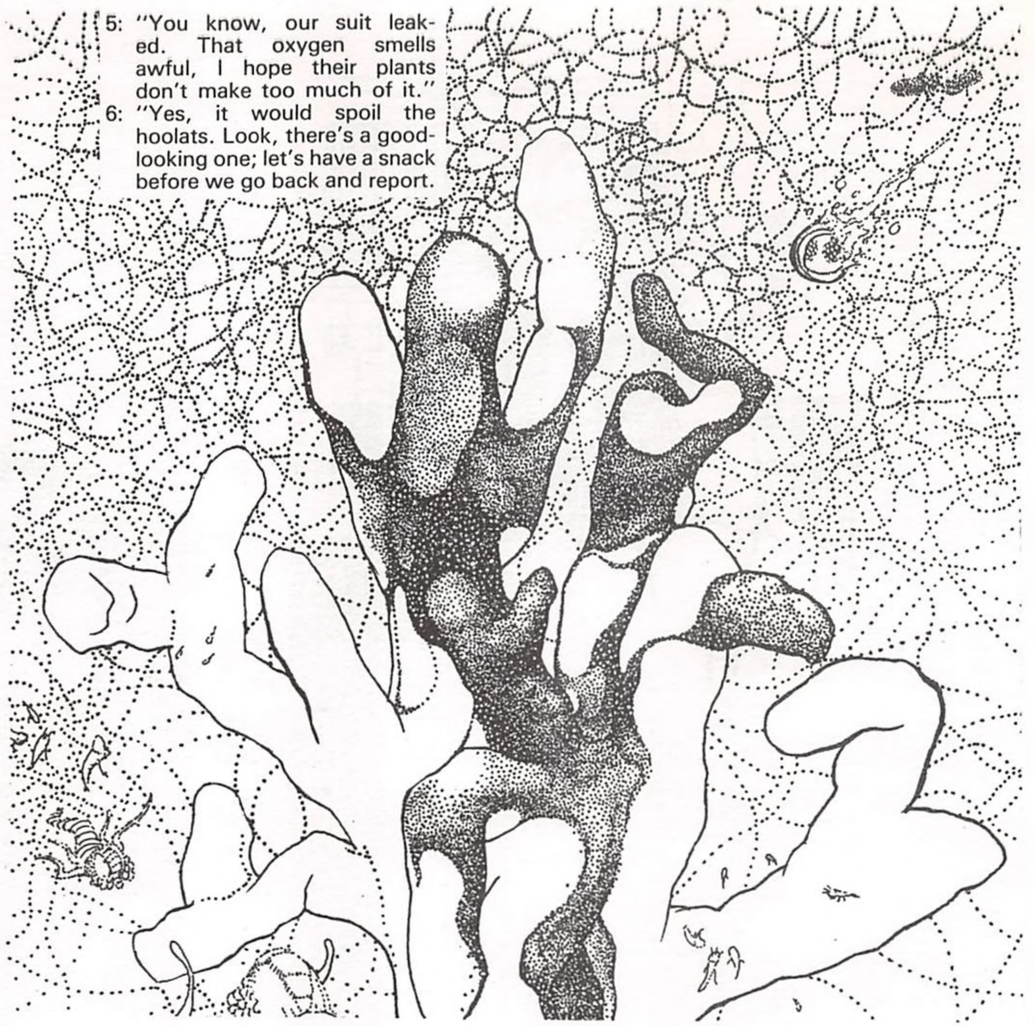
foo

ZIGH

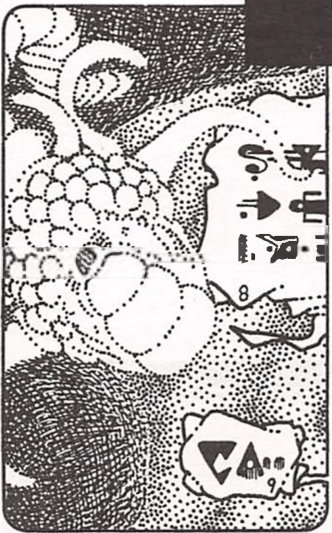
- 1: "I don't understand, why is a greater good?"
- 2: "How is a good good for all if it is not good for one? Good is (itself) this term."
- 3: "I would assume."
- 4: "Yes, of course."



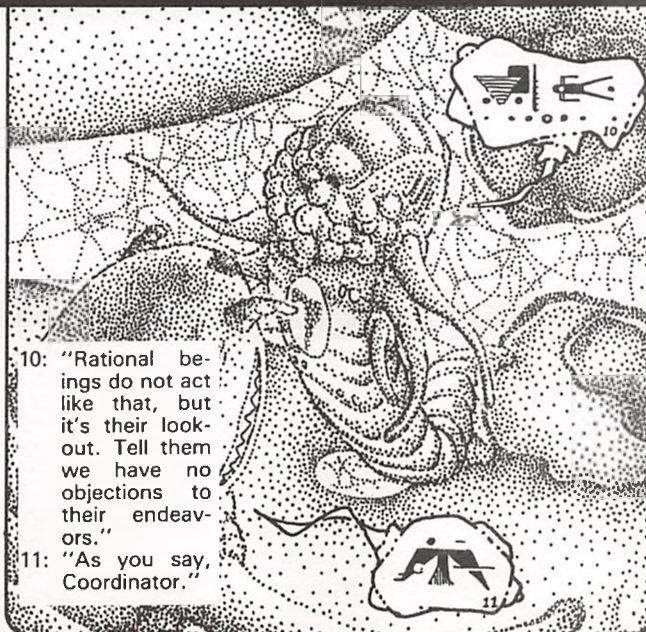
- 5: "You know, our suit leaked. That oxygen smells awful, I hope their plants don't make too much of it."
- 6: "Yes, it would spoil the hoolats. Look, there's a good-looking one; let's have a snack before we go back and report."



Textes et dessins par
Hal Clement
et Domini Waite



- 8: "You must be mistaken, they couldn't have meant that."
- 9: "But—"

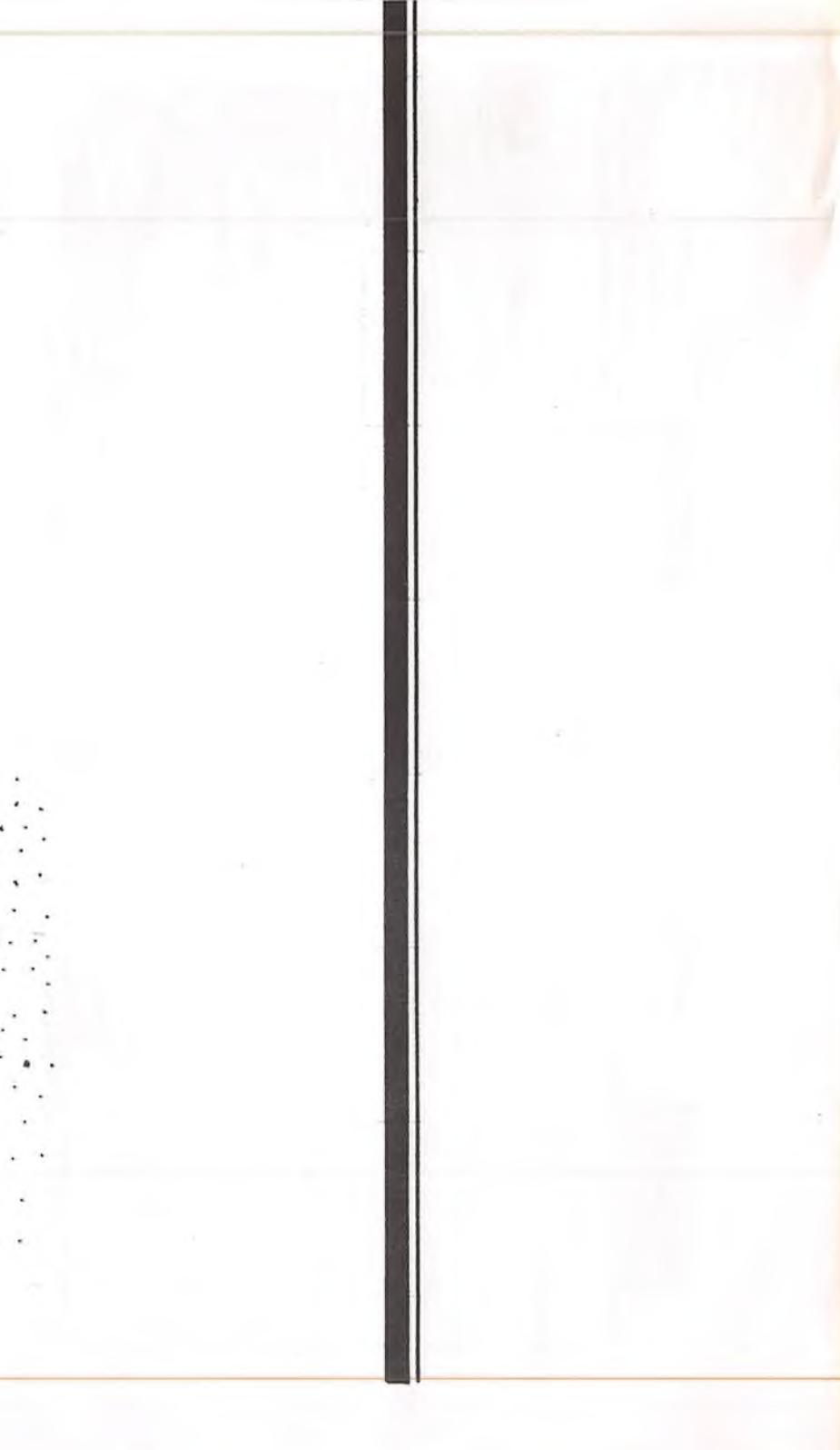


- 10: "Rational beings do not act like that, but it's their look-out. Tell them we have no objections to their endeavors."
- 11: "As you say, Coordinator."

12: "Auillet, your report suggests that these creatures don't know the Law of Change. Maybe their kind evolves slowly. We die soon anyway, and they're setting up a very interesting environment for the new generation; but you know, I don't think they cared about our future at all. These algae you describe sound very tasty; our descendants should enjoy them very much—and I don't see why they should bother to leave any for such self-centered and discourteous beings. Do you?"



JULIAN KERNES
'74



CUISINE GUIDE

* — serve liquor
AE — American Express
BAC — Bank Americard
DC — Diners Club
MC — Mastercharge
AMC — all major cards accepted

FAST FOOD

Arthur Treacher's Fish & Chips — 1615 Chestnut St.
Burger King — 17th & Market St. (next to the Greyhound terminal)
They also serve breakfast.
Chuckwagon — right across street from Arthur Treacher's. Good, cheap cafeteria.
Long John Silver — 1709 Walnut St. Fish, chicken, clams, oysters. Caveat gustator.
McDonalds — 1626 Market St. & 1706 Walnut St.

SEAFOOD

Cherrystone's* — AE, DC — 1822 Cherry St. Fresh seafood with daily specials. |(\$4-6)

CHINESE

Chinaboy — 9th St. & Race St. Exceptional inexpensive — no atmosphere,
Happy Garden * — BAC, MC — 134 N. 10th St. Cantonese, entrees |\$3-6.
Imperial Inn — AE — 941 Race St. Szechuan, Mandarin, Cantonese. |(\$4-7)

ITALIAN

Freddy's Restaurant & Pizzeria — 27 S. 21st St. (BYOB)
DaVinci's* — AMC — 2007 Walnut St. A little more expensive, but you get some atmosphere thrown in. |(\$4-11)

JAPANESE

Chocho — 1824 Ludlow St. (BYOB of Sake)

FRENCH

Magic Pan* — AE, BAC, DC, MC — 1519 Walnut St. Crepes, etc.

VARIOUS

Hobo's Pancake House — 1815 Chestnut St. Pancakes, waffles, sandwiches & sundaes — open 'til midnight.
La Diet — 17th St. & Ludlow St. Salad bar, health food. Open 'til 8.
St. George — 1939 Arch St. Just a restaurant, but open 24 hours.
Stanley Green's Hollywood* — AE, BAC, MC — 1709 Walnut St. A nightclub, very good food; usually crowded, try the chili. |(\$3-8)

SNACKS

Hillary's Homemade Ice Cream — 1929 Chestnut St. Excellent — open 'til 1 A.M. (55° & up)
Nuts To You — 24 S. 20th St. A wide selection of nuts & candies.
State Store** — 1911 Chestnut St. Booze.

Larry Gelfand

Howeglass! ^{T.M.}

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19107



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SCIENCE FICTION

BOOKS & PERIODICALS



Walters

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recorded by Andrew Adams Whyte

SHORT STORIES

NOS: Natives of Space SC: Small Changes (Space Lash)

- (01) Proof — Astounding 06/42
- (02) Impediment (NOS) — Astounding 08/42
- (03) Avenue of Escape (A 'Probability Zero' story) — Astounding 11/42
- (04) Attitude — Astounding 09/43
- (05) Technical Error (NOS) — Astounding 01/44
- (06) Trojan Fall (SC) — Astounding 06/44
- (07) Uncommon Sense (SC) — Astounding 09/45
- (08) Cold Front — Astounding 07/46
- (09) Assumption Unjustified (NOS) — Astounding 10/46
- (10) Answer — Astounding 04/47
- (11) Fireproof (SC) — Astounding 03/49
- (12) Halo (SC) — Galaxy 10/52
- (13) Critical Factor — STAR SF Stories No. 2 /53
- (14) Ground — SF Adventures 12/53
- (15) Dust Rag (SC) — Astounding 09/56
- (16) Planet for Plunder (chapters interspersed with complimentary story by Sam Merwin; the Clement story told from the alien point-of-view, the Merwin from the human) — Satellite 02/57
- (17) The Lunar Lichen — Future 02/60
- (18) Sun Spot (SC) — Analog 11/60
- (19) The Green World — If 05/63
- (20) Hot Planet — Galaxy 08/63
- (21) Raindrop (SC) — If 05/65
- (22) The Foundling Stars (SC) — If 08/66
- (23) The Mechanic (SC) — Analog 09/66
- (24) Bulge — If 09/68
- (25) Lecture Demonstration — Astounding: John W. Campbell Memorial Anthology 11/73
- (26) Mistaken for Granted — If 02/74
- (27) The Logical Life — Stellar No. 1 09/74
- (28) Stuck with It — Stellar No. 2 02/76
- (29) Longline — Faster Than Light 04/76
- (30) A Question of Guilt — The Year's Best Horror Stories: Series IV 11/76
- (31) Your Sky's the Limit — PhilCon 77 Programme Book 11/77

NOVELS

- (1) NEEDLE — Astounding (serial) 5-6/49; Doubleday /50; Avon (as From Outer Space) /57,/63; Avon /67; Lancer /69,/72; Avon Equinox 28555 /76 (\$2.25) in print
 - (2) ICEWORLD — Astounding (serial) 10-12/51; Gnome Press /53; Lancer /70,/73; Ballantine/del Rey 25803 10/77 (\$1.50) in print
 - (3) MISSION OF GRAVITY — Astounding (serial) 4-7/53; Doubleday /54; Galaxy Novels /58; Pyramid /62,/69,/74; Ballantine/del Rey 27092 (This edition will also contain 'Whirligig World') 1/78 (\$1.75)
 - (4) CYCLE OF FIRE — Ballantine /57,/68,/70,/75; Ballantine 24368 /75 (\$1.50) in print
 - (5) CLOSE TO CRITICAL — Astounding (serial) 5-7/58; Ballantine /64,/70,/75; Ballantine 24508 /75 (\$1.50) in print
 - (6) OCEAN ON TOP — Worlds of If (serial) 10-12/67; DAW /73 'out of stock'
 - (7) STAR LIGHT — Analog (serial) 6-9/70; Ballantine /71; Ballantine/del Rey 2/78
 - (8) THROUGH THE EYE OF A NEEDLE (title tentative ... the author prefers 'Hook') — Ballantine/del Rey late spring/78
- At present, Mr. Clement is about to start another novel, which has been many years in the planning.

COLLECTIONS

- (1) NATIVES OF SPACE (Impediment ... Technical Error ... Assumption Unjustified) — Ballantine /65,/70 out of print
- (2) SMALL CHANGES (Trojan Fall ... Uncommon Sense ... Fireproof ... Halo ... Dust Rag ... Sun Spot ... Raindrop ... The Foundling Stars ... The Mechanic) — Doubleday /69; Dell (as Space Lash) /69 out of print
- (3) del Rey Books have included a BEST OF HAL CLEMENT (with an introduction by Ben Bova) in a list of forthcoming collections which appeared in several del Rey titles. Beyond this fact, no definite information is available at this time.

ANTHOLOGY

- (1) FIRST FLIGHTS TO THE MOON (edited by Hal Clement) — Doubleday /70 out of print.

FICTION FOR YOUNG PEOPLE

- (1) THE RANGER BOYS IN SPACE — L.C. Page /56 out of print (even the publisher is dead)
- (2) LEFT OF AFRICA (adventures in classical history (c.600 B.C.) and a journey around the civilized world of that era — not SF unless, says the author, you count a boy with an eidetic memory ... written between *Mission of Gravity* and *Cycle of Fire*) — the Aurian Society Press /76 (\$12?) believed still in print

ARTICLES

- (1) Whirligig World — Astounding 6/53
- (2) The Creation of Imaginary Beings — Science Fiction Today and Tomorrow (ed. Bretnor) /54
- (3) Gravity Insufficient — Analog 11/61
- (4) Hard Sciences and Tough Technologies — The Craft of Science Fiction (ed. Bretnor) /76
- (5) Atoms and Opinions — Galileo 12/76
- (6) Jupiter: Eden with a Red Spot — Closeup: New Worlds (ed. Bova & Bell) /77

Two early articles published in the author's own name appeared in *The Telescope/Sky and Telescope* in the early 1940's on Mars and Uranus & Neptune.

Mr. Clement reviews books on factual science for young people in *The Horn Book* and has a column on Science and Science Fiction in *Unearth* magazine, of which four installments have appeared to date (Science for Fiction)

There is unfortunately not enough space to list the anthology appearances of Mr. Clement's stories, but the interested reader is directed to *SF: Authors' Choice 2* (edited by Harry Harrison — Berkley /70) and to the second issue of *Unearth* for autobiographical glimpses in connection both times with a new publication of the author's first story 'Proof.'

Thanks to Mr. Clement and to Kenneth R. Johnson are extended.

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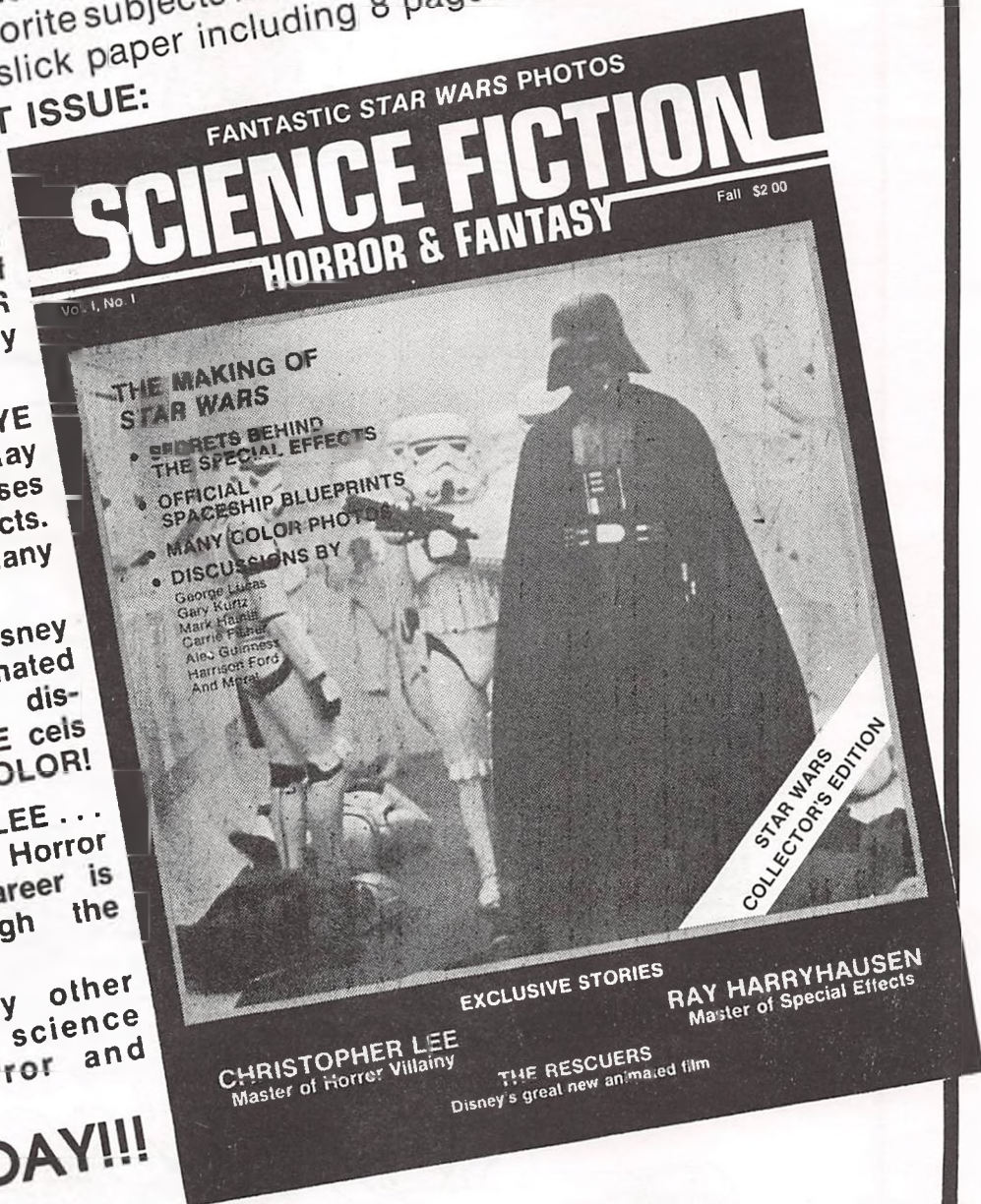
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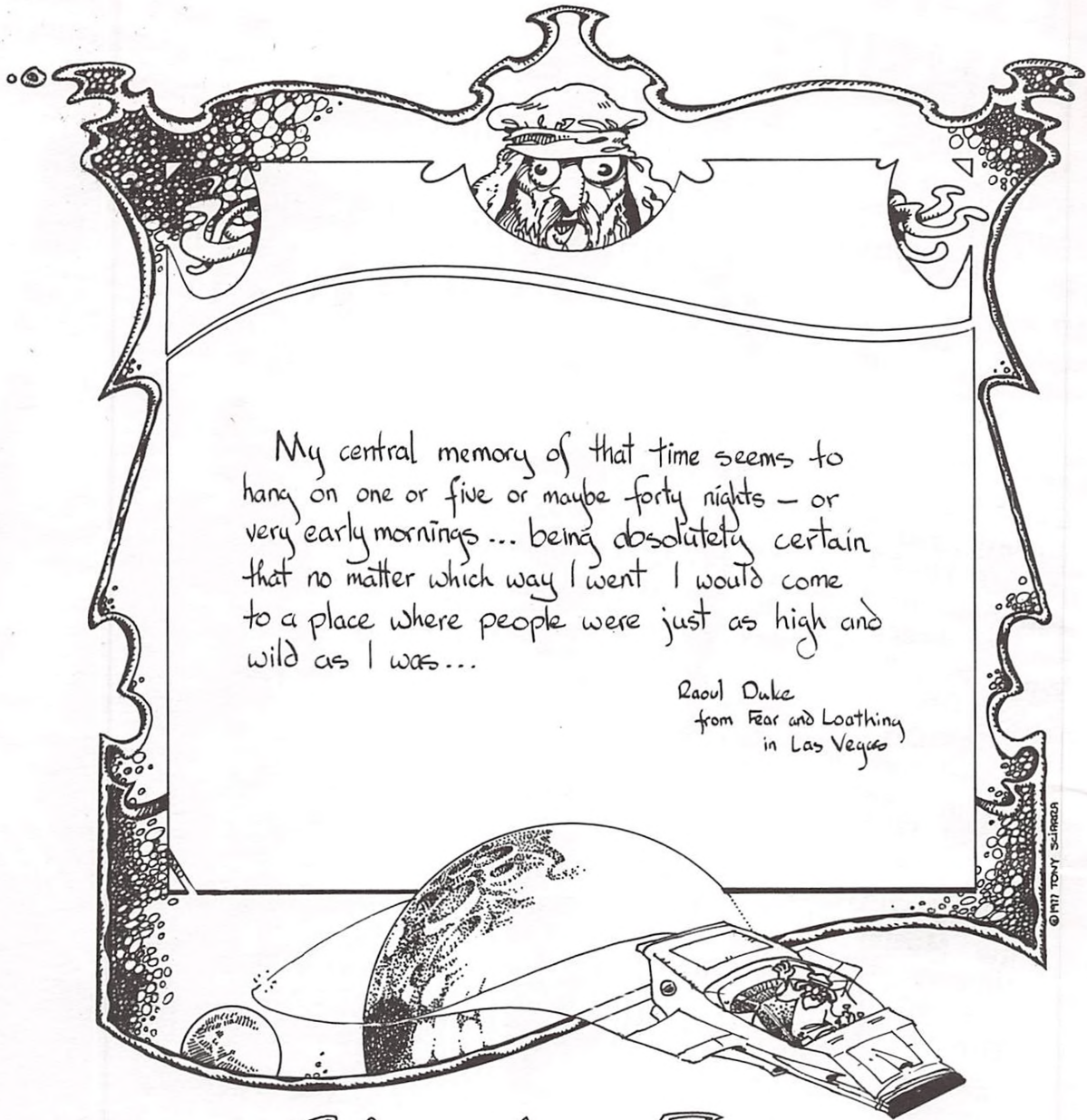
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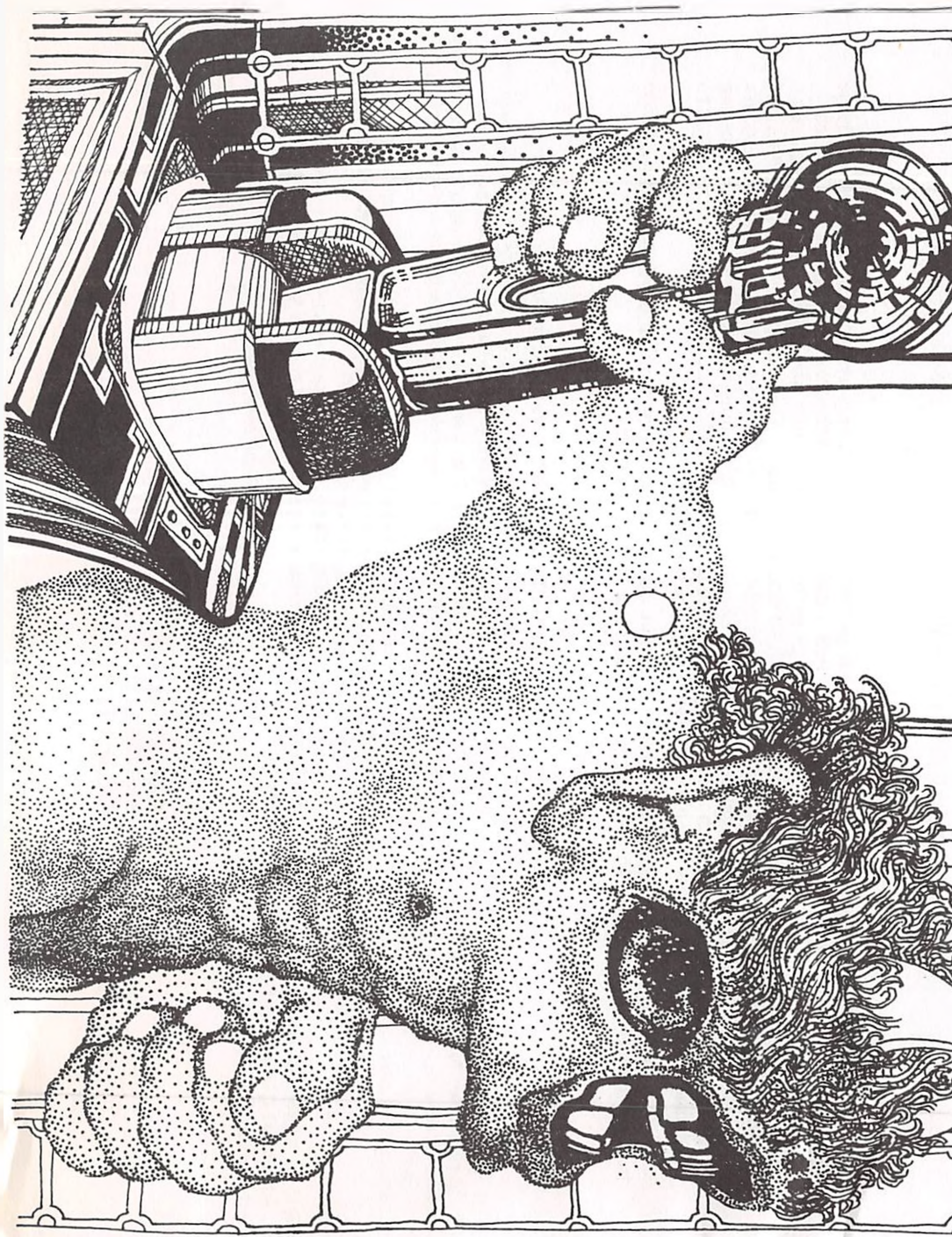
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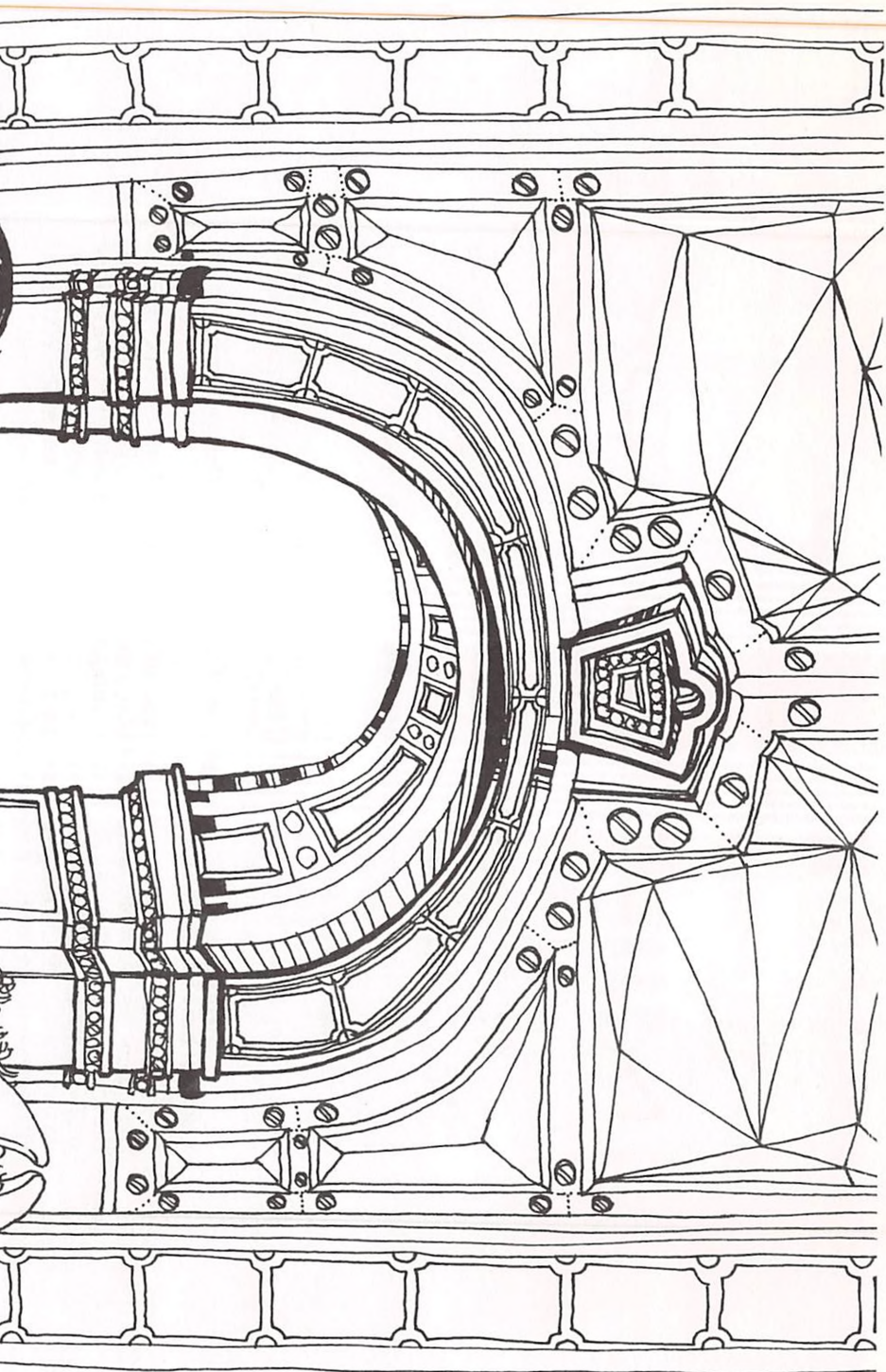
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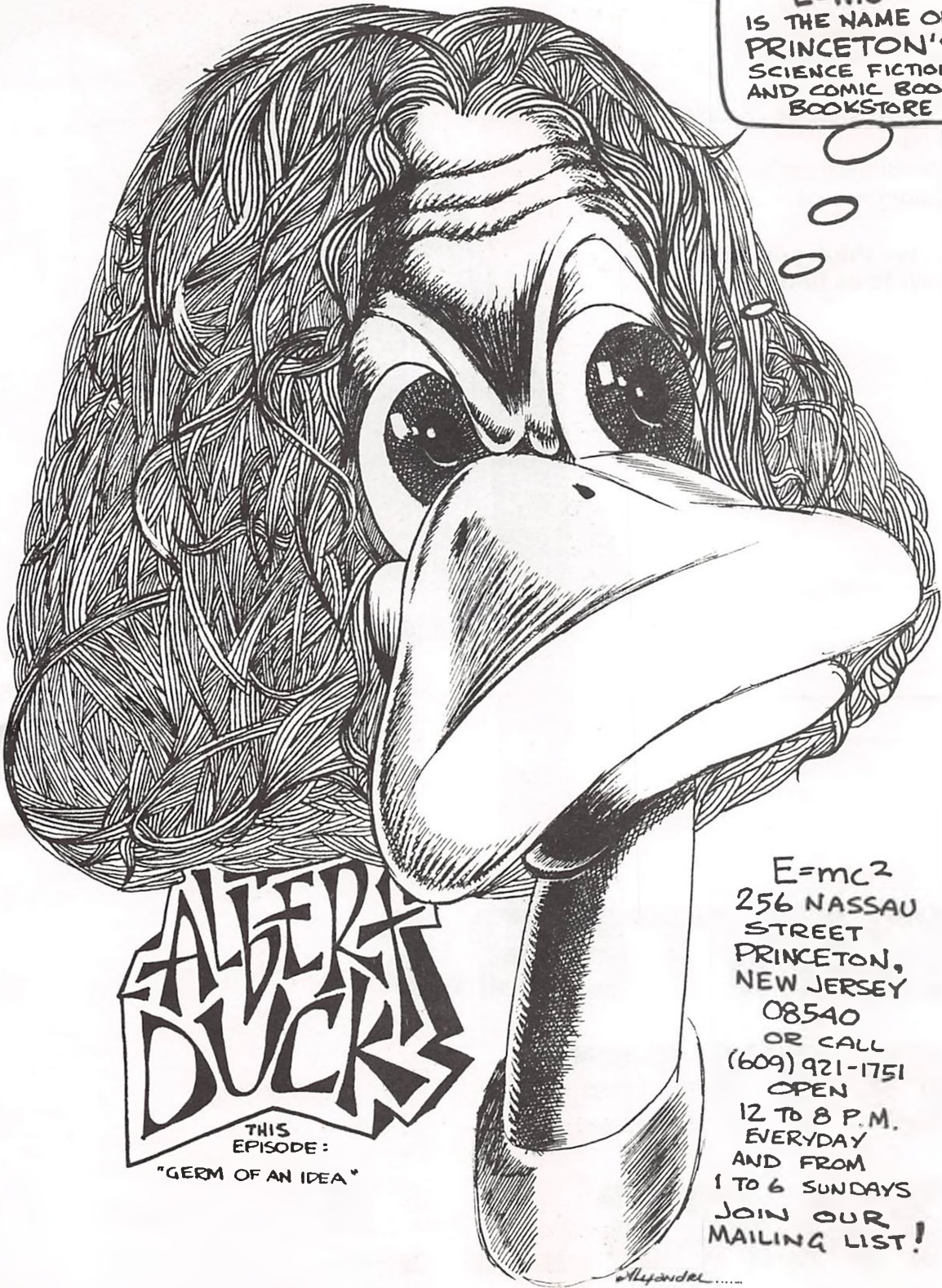




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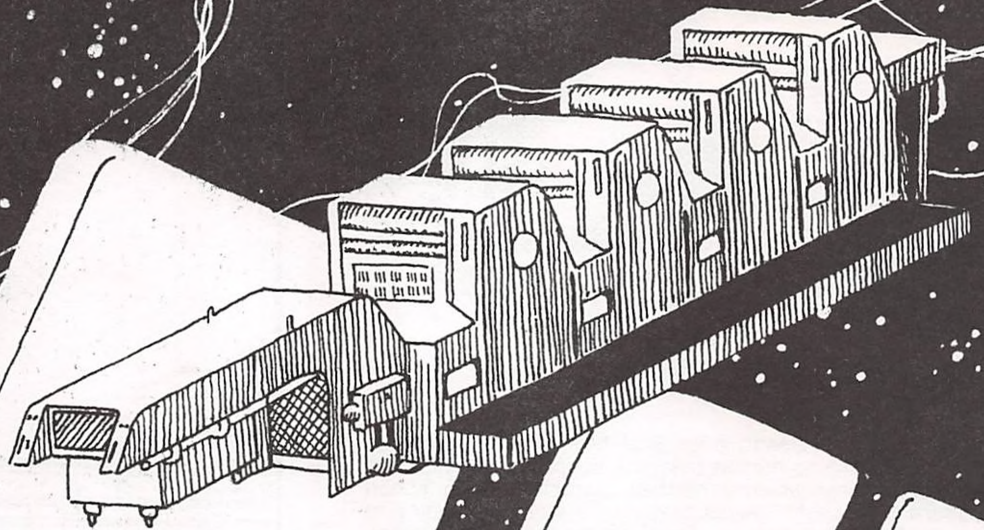
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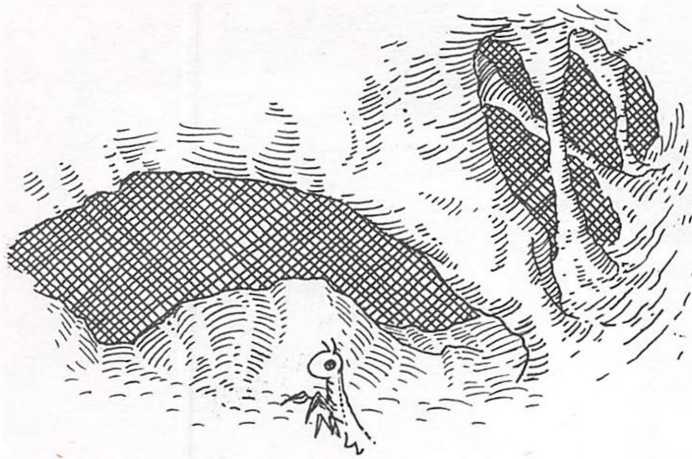
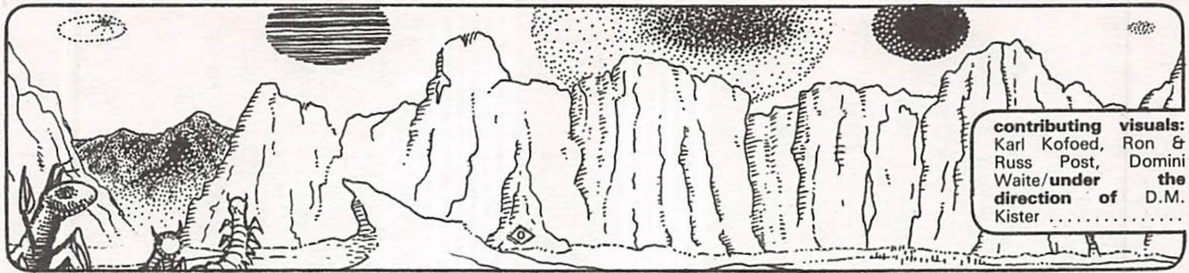
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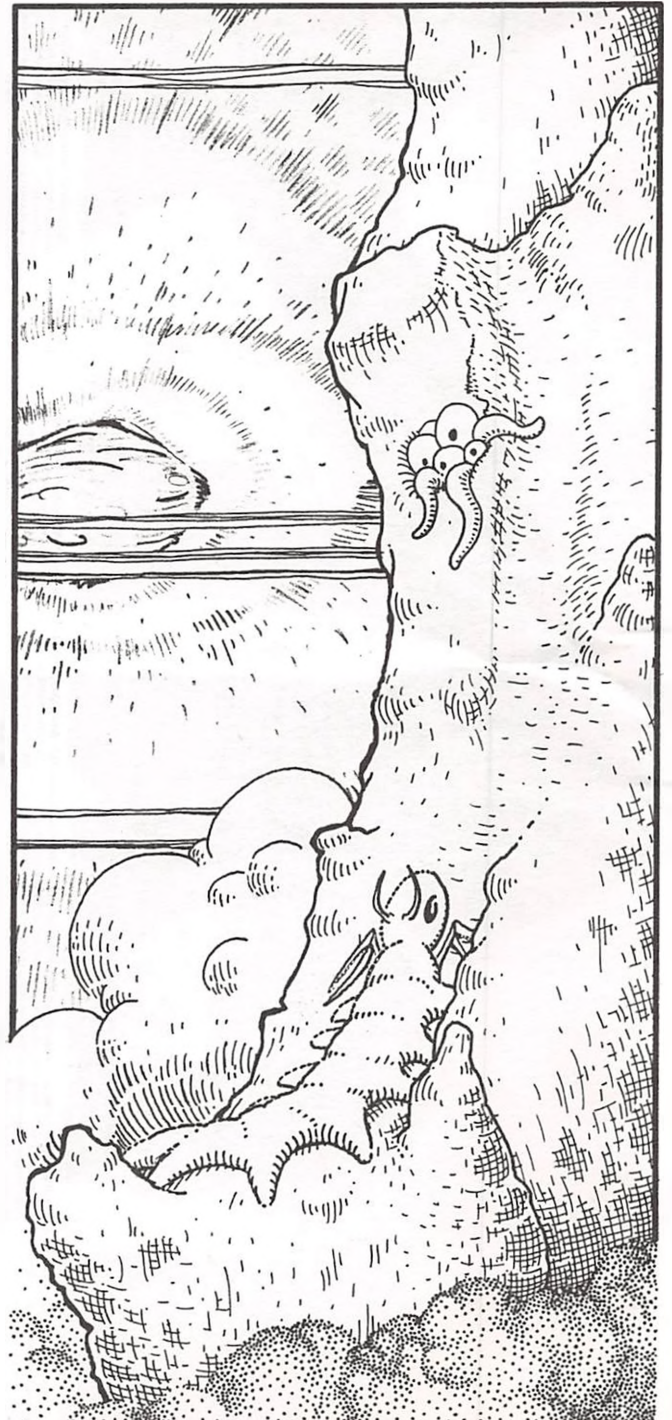
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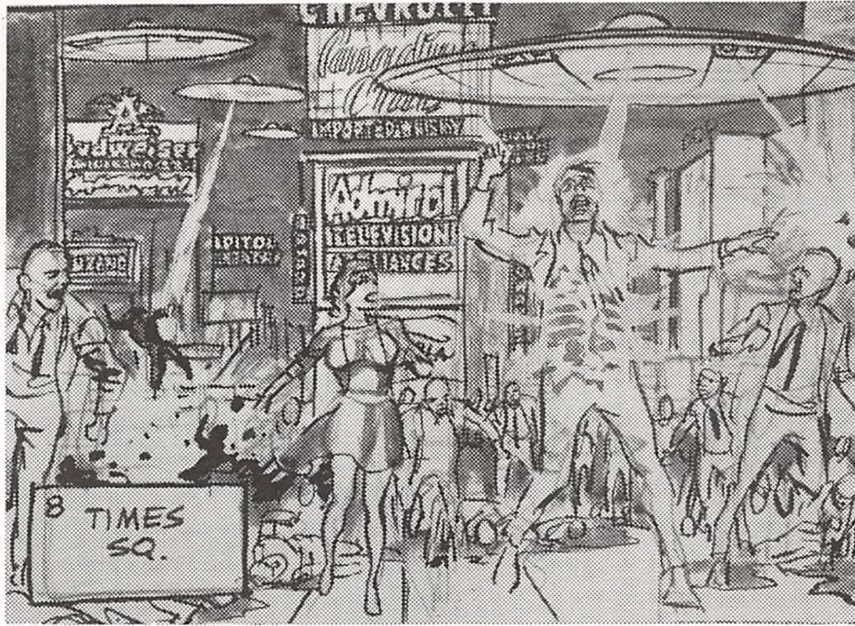
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Barlennan, Dondragmer, Beetchermarlf: they'd all look pretty much alike to human beings. I suppose they could be given surroundings which fitted their characters — Barlennan the sharp trader who makes pretty sure what he's going to bring out before he goes in; Dondragmer the rather square, duty-minded gent with genuine scientific curiosity; Beetchermarlf the youngster, driven by curiosity of the less scientific and more adventure-loving kind which makes an occasional one of my chem students drop sulfuric acid into potassium chlorate — far less mature than Dondragmer.

..... Hal Clement





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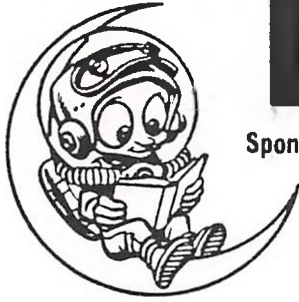
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